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Marimba Ani - Wikipedia

Marimba Ani (born Dona Richards) is an anthropologist and African Studies scholar best known for her work *Yurugu*, a comprehensive critique of European thought and culture, and her coining of the term "Maafa" for the African holocaust.

Yurugu: An African-Centered Critique of European Cultural Thought and ...

Yurugu removes the mask from the European facade and thereby reveals the inner workings of global white supremacy: A system which functions to guarantee the control of Europe and her descendants over the majority of the world's peoples.

Full text of "Yurugu : An African Centered Critique Of European ...

36 YURUGU properly human until his reason controls his emotion, i.e., men were to control women. The political implications of this consistent and unified theory are not difficult to extrapolate. Plato has already described what for Europe becomes the "Ideal State," one in which the human being who has gained control of himself in turn controls

Yurugu - World Mythos

According to Dogon beliefs, *Yurugu* was born from the primordial waters and represents the chaotic aspects of existence. Unlike other deities that symbolize order and creation, *Yurugu* embodies the struggle for existence and the challenges that arise in the quest for balance.

YURUGU - the Dogon Trickster God (African mythology)

As punishment for his dreadful behavior, Ogo was transformed into *Yurugu*, the Pale Fox, known locally as the Jackal - a creature despised by all. He slunk away and now prowls the dry wastes complaining to himself and causing trouble where possible.

Book Review: Yurugu: An Afrikan-Centered Critique of European Cultural ...

Key to *Yurugu* is the complete annihilating of the Western idea of "universalism" & how this is simply a strategy for European culture to center itself as neutral, normal and take power in a thousand ways from Christianity to "classical art".

Yurugu by Marimba Ani | Open Library

An edition of Yurugu (1994) Yurugu an African-centered critique of European cultural thought and behavior by Marimba Ani 5.0 (1 rating) · 17 Want to read 4 Currently reading

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Yurugu, forever incomplete, was doomed to perpetually search for the completeness that could never be his. The Earth, he had defiled in the act of self-creation, was now inhabited by single-souled, impure and incomplete beings like himself.

Yurugu (Marimba Ani) Intro & Chapter 1 - YouTube

#WeAreReading African Philosophy every weekend! This is the first of our in-depth study of "Yurugu - An African-Centered Critique of European Cultural Thought and Behavior" by Marimba Ani.

Yurugu: An African-Centered Critique of... book by Marimba Ani

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