

# who is the protagonist in to kill a mockingbird

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## To Kill a Mockingbird: Protagonist | SparkNotes

Scout is the most obvious choice of protagonist of To Kill a Mockingbird. While her decisions do not directly incite the action of the trial, other choices she makes, such as to spy on Boo Radley, or to confront the men outside the jail, determine the course of the novel.

## To Kill a Mockingbird Character Analysis | LitCharts

Jean Louise Finch (Scout) The novel's protagonist. Over the course of the novel's three years, Scout grows from six to nine years old. She's bright, precocious, and a tomboy. Many neighbors and family members take offense to her love... read analysis of Jean Louise Finch (Scout)

## List of To Kill a Mockingbird characters - Wikipedia

Robert E. Lee "Bob" Ewell is the main antagonist of To Kill a Mockingbird. He has a daughter named Mayella, and a younger son named Burris, as well as six other unnamed children, all of whom are left to fend for themselves.

## To Kill a Mockingbird | Book, Summary, Author, Characters

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To Kill a Mockingbird takes place in the fictional town of Maycomb, Alabama, during the Great Depression. The protagonist is Jean Louise ("Scout") Finch, an intelligent though unconventional girl who ages from six to nine years old during the course of the novel.

## To Kill a Mockingbird: To Kill a Mockingbird Character List

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Scout (Jean Louise Finch) Narrator of the story. The story takes place from the time Scout is aged 6 to 9, but she tells the story as an adult. Scout is a tomboy who would rather solve problems with her fists than with her head.

## To Kill a Mockingbird Characters - eNotes.com

Jean Louise "Scout" Finch is the protagonist and narrator of To Kill a Mockingbird, and the events of the story unfold through her recollections of growing up in the small town of Maycomb. When...

## Protagonist in To Kill a Mockingbird - Shmoop

Scout tells the story, but that by itself isn't enough to make her the protagonist. She also is the story: while many of the novel's major events happen around her rather than to her, it's her coming-of-age that brings these events together into a narrative.