

legato piano

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What is the difference between legato and portamento?

What is the difference between legato and portamento? Ask Question Asked 7 years, 6 months ago
Modified 7 years, 1 month ago

notation - Is there a difference between a slur and legato? - Music ...

13 Are legato and slur one and the same? If the two are different, how do I tell which the piece is using? I know the gist of them (as opposed to staccato) but I need to know the specifics. They are notated the same (I believe). I am speaking of a wind instrument. Does this make a difference in the way they are played?

notation - Can legato notes be played staccato? - Music: Practice ...

Legato is a matter of performance, and staccato is a matter of note articulation. To me, in terms of a guitar, this means I would play short notes, but I would hammer-on to the second note to obey the legato marking.

Tenuto, legato and staccato on the same note

In the first bars of the Barcarola et Scherzo by Alfredo Casella the piano part has chords with legato, tenuto and staccato signs all together: What is the correct way to play these notes? What co...

Why include both "sempre legato" and slur marks?

As the piece progresses, the left-hand is also intended to be sempre legato, except in the couple of places where notes are separated by rests. The remaining slur marks are primarily phrase markings. Rather than indicating articulation, a phrase marking is a guide to shaping the musical interpretation.

How to play same note legato? - Music: Practice & Theory Stack Exchange

I know that a slur means: play it legato. And playing legato means releasing the previous key at the same moment you hit the next key. But how shall I do this when the previous key and the next key are the same? Don't I have to release first before I can hit it again? Bonus questions: Am I supposed to play the bass notes legato, too?

slurs - Legato & Fermata notation on tied notes - Music: Practice ...

I would like to ask two quick things. If you notate a slur (legato, not a phrase slur) on a tied note, will this include the tie (1.1) or not (1.2)? If you notate a fermata on a tied note and want ...

piano - Legato and pedaling with octaves - Music: Practice & Theory ...

One of the biggest questions I have is around legato and pedaling. The opening phrases (first 8 measures) are sounding quite good to me at around 70 bpm (and I doubt I'll ever get it must faster than 85, maybe 90, certainly not to the 104 given), but I am having some inconsistent issues with pedaling.

piano - Notes preceding slurs: legato or not? - Music: Practice ...

In the few piano pieces I've learned, I've sometimes seen notation ambiguous to me whether or not to play the notes immediately preceding slurs as legato. For instance, the treble clef in bars 3 a...

What is the difference between 'martelé' and 'détaché' bowing?

As the title asks, I wish it could be clear to me. Can someone give me a good characterization? Do you produce them differently on a cello than on a violin or viola?