

how to write about africa

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How to Write About Africa | Binyavanga Wainaina | Granta

Blame the West for Africa's situation. But do not be too specific. Broad brushstrokes throughout are good. Avoid having the African characters laugh, or struggle to educate their kids, or just make do in mundane circumstances. Have them illuminate something about Europe or America in Africa.

How to Write about Africa - Boston University

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Africa is the only continent you can love—take advantage of this. If you are a man, thrust yourself into her warm virgin forests. If you are a woman, treat Africa as a man who wears a bush jacket and disappears off into the sunset. Africa is to be pitied, worshipped or dominated. Whichever angle

How To Write About Africa

This document provides satirical guidelines for writing about Africa in a stereotypical and overly simplistic manner. It suggests using clichéd titles and descriptions that portray the entire continent as one homogeneous entity.

Binyavanga Wainaina Tells Us 'How To Write About Africa' - NPR

Editor's note: Kenyan author Binyavanga Wainaina died on Tuesday, May 22 after an illness. Perhaps his most acclaimed work was the satiric essay "How To Write About Africa," which we are...

How to Write About Africa- Binyavanga's all to action

I picked up How to Write About Africa by Binyavanga Wainaina, an acclaimed contemporary writer from Kenya. The title alone resonated with me and the brand I started working on for the past two years, so I purchased it without a second thought.

How to Write About Africa: Collected Works - Goodreads

How to Write About Africa collects these powerful pieces in a lively and imaginative set of linked essays about sexuality, art, history, and contemporary Africa.

“How to Write About Africa,” by Binyavanga Wainaina

The biggest taboo in writing about Africa is to describe or show dead or suffering white people. Animals, on the other hand, must be treated as well rounded, complex characters.

How to Write About Africa - Penguin Books UK

This ground-breaking collection brings together, for the first time, Binyavanga’s pioneering writing on the African continent including many of his most critically acclaimed pieces, such as the viral satirical sensation *How to Write About Africa*.

How to Write about Africa - National Centre for Writing | NCW

Always use the word ‘Africa’ or ‘Darkness’ or ‘Safari’ in your title. Subtitles may include the words ‘Zanzibar’, ‘Masai’, ‘Zulu’, ‘Zambezi’, ‘Congo’, ‘Nile’, ‘Big’, ‘Sky’, ‘Shadow’, ‘Drum’, ‘Sun’ or ‘Bygone’.