

critical fabulation saidiya hartman

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Saidiya Hartman - Wikipedia

Critical fabulation is a tool that Hartman uses in her scholarly practice to make productive sense of the gaps and silences in the archive of trans-Atlantic slavery that absent the voices of enslaved women.

214: Critical Fabulations | MoMA

Responding to the limits of official archives, she offers us “critical fabulation”—the use of storytelling and speculative narration as a means of redressing history’s omissions, particularly those in the lives of enslaved people.

Saidiya Hartman’s Critical Fabulation Can Help Inspire Today’s Activists

What is “critical fabulation”? Critical fabulation, a scholarly-sounding term coined by the brilliant American writer Saidiya Hartman, refers to a style of creative semi-fiction that attempts to bring the suppressed voices of the past to the surface by means of hard research and scattered facts.

Week 1: Saidiya Hartman’s Critical Fabulation

The first four pages of Hartman’s essay are filled with questions about the nature of her project, its value, its potential, its price. She offers up her own initial skepticism of a type of “speculative history” — “I feared what I might invent, and it would have been a romance” (8).

How Saidiya Hartman Retells the History of Black Life

In a process that she calls “critical fabulation,” she imagined a narrative: two doomed children passing days together, finding solace and joy in each other’s company; Venus holding her ...

Mind the Archival Gap: Critical Fabulation as Decolonial Method

Her method of critical fabulation, introduced here to discussions held within (global) sociology, aids in reversing oblivion and giving nuance to lives of which we have few detailed archival records.

Tiya Miles and Saidiya Hartman: Critical Fabulation - Claiming the ...

Once she got the feel for the interior lives of these women and their connections to each other through time, the book emerged. This is a new style of writing that is strong and effective which

Saidiya Hartman calls “critical fabulation.” Miles credits Hartman as inspiration in *All That She Carried*. In the introduction she writes:

The Interview: Saidiya Hartman - ArtReview

Since her groundbreaking study *Scenes of Subjection* (1997), American academic Saidiya Hartman has radically reoriented how we understand slavery’s afterlives.

Saidiya Hartman. *Wayward Lives, Beautiful Experiments: Intimate ...*

As a practice of scholarly imagination and as an interpretative practice, critical fabulation mobilizes the archive to construct and to imagine what it can never represent—black life, except when it is conscripted to death.

Saidiyah Hartman’s “Critical Fabulation”: A Review of the Method and a ...

It is my desire and intention in this paper to focus on the method of “critical fabulation” that Hartman both coined and constructed in her article, “Venus in Two Acts” and employs in her latest book, *Wayward Lives, Beautiful Experiments*.